



MATTHEW MARSHALL

LIGHTING DESIGN SELECTED HIGHLIGHTS
CURRICULUM VITAE FEBRUARY 2024

REPRESENTED BY HLA MANAGEMENT
87 PITT STREET, REDFERN SYDNEY NSW
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- January 2024 **Victorian Opera / Sydney Festival**
'Il Tabarro' by Giacomo Puccini
lighting designer for director **Constantine Costi**
Maritime Museum Sydney
- December 2023 **Sydney Opera House / Caper & Crow**
'Gatsby at the Green Light' by Craig Ilott
lighting designer for director **Craig Ilott**
The Studio, Sydney Opera House
- December 2023 **Opera Australia**
'The Ring Cycle' by Richard Wagner
lighting designer for director **Chen Shi-Zheng**
Lyric Theatre, QPAC Brisbane
- May 2023 **Live Nation Australia / NZ**
'Life & Times of Tim Finn' by Tim Finn
lighting designer for **Tim Finn**
Australia & NZ Tour 2023
- May 2023 **New Zealand Opera**
'Cosi Fan Tutte' by Wolfgang Amadeus
lighting designer for director **Lindy Hume**
Kiri Te Kanawa Theatre, Aotea Centre Auckland
St James Theatre, Wellington
Issac Theatre Royal, Christchurch
- February 2023 **New Zealand Opera / Auckland Arts Festival**
'The Unruly Tourists' by Luke Di Somma & The Fan Brigade
lighting designer for director **Thomas de Mallet Burgess**
Bruce Mason Centre, Takapuna Auckland
- February 2023 **Opera Australia**
'CHORUS'
lighting designer for director **Matthew Barclay**
Joan Sutherland Theatre, Sydney Opera House
- January 2023 **Sydney Festival**
'VIGIL: Awaken' by Stephen Page & Jacob Nash
lighting designer for director **Stephen Page**
Barangaroo Reserve, Sydney
- November 2022 **Organised Pandemonium / Sydney Opera House**
'VELVET' by Craig Ilott
lighting designer for director **Craig Ilott**
Australian National Tour - Brisbane, Sydney, Adelaide, Hobart, Townsville, Newcastle, Melbourne
- October 2022 **Black Swan State Theatre Company**
'Oil' by Ella Hickson
lighting designer for director **Adam Mitchell**
Heath Ledger Theatre, State Theatre Centre of Western Australia

- September 2022 **New Zealand Opera**
'Macbeth'
lighting designer for director **Netia Jones**
 Kiri Te Kanawa Theatre Auckland / St James Theatre Wellington / Issac Theatre Royal Christchurch
- September 2022 **West Australian Ballet**
'Goldberg Variations'
lighting designer for choreographer **Natalie Weir**
 His Majestys Theatre, Perth
- August 2022 **Australian Chamber Orchestra** (Sydney)
'The Crowd & I'
lighting designer for director **Nigel Jamieson**
 Llewellyn Hall / Hamer Hall / City Recital Centre / Concert Hall Sydney Opera House
- July 2022 **Mellen Events** (Perth)
'Eirebourne'
lighting designer for director **Nigel Turner-Carrol**
 Palais Melbourne / Her Majesty's Adelaide / Crown Perth / Star City Gold Coast / Concert Hal QPAC / State Theatre Sydney
- July 2022 **Musica Viva Australia**
'A Winters Journey'
lighting designer for director **Lindy Hume**
 Perth Concert Hall / QPAC Concert Hall / Melbourne Recital Centre / Adelaide Town Hall / City Recital Hall / Llewellyn Hall
- June 2022 **DarkLab** (Hobart)
'Night Mass - Transcendence' Dark Mofo 22
lighting designer for creative director **Leigh Carmichael**
 In The Hanging Garden / Alter / High Alter / Odean Theatre
- March 2022 **Sharjah Performing Arts Academy UAE**
'Nimrod' by His Highness Sheikh Dr. Sultan bin Muhammad Al Qasimi
lighting designer for director **Peter Barlow**
 Sharjah Performing Arts Academy Sharjah, United Arab Emirates
- February 2022 **Perth Festival / Performing Lines WA**
'Mary Stuart' by Kate Mulvany
lighting designer for director **Melissa Cantwell**
 Heath Ledger Theatre, State Theatre Centre of WA
- February 2022 **West Australian Ballet**
'Platinum - Ballet at the Quarry'
lighting designer for choreographers **Robert Bondara, Daniela Cardim & Sandy Delasalle**,
 Quarry Amphitheatre, City Beach WA
- November 2021 **State Opera of South Australia**
'The Barber of Seville'
lighting designer for director **Lindy Hume**
 Her Majestys Theatre, Adelaide SA
- June 2021 **New Zealand Opera**
'The Marriage of Figaro'
lighting designer for director **Lindy Hume**
 Kiri Te Kanawa Theatre, Aotea Centre Auckland NZ
 Opera House Wellington
- April 2021 **West Australian Opera**
'The Barber of Seville'
lighting designer for director **Jason Barry / Lindy Hume**
 His Majestys Theatre, Perth WA
- February 2021 **The Kabuki Drop / PICA / Perth Festival**
'Whalefall' by Ian Sinclair
lighting designer for director **Melissa Cantwell**
 Perth Institute of Contemporary Art, Northbridge WA

February 2021 **Perth Festival**
'City of Lights'
lighting designer for artistic director **Iain Grandage**
Perth Cultural Centre, Northbridge WA

February 2021 **West Australian Ballet / Perth Festival**
'As One - Ballet at the Quarry'
lighting designer for artistic director **Aurélien Scannella & Sandy Delasalle**
Quarry Amphitheatre, City Beach WA

January 2021 **Sydney Opera House / Rose Tinted Enterprises**
'James Galea's Best Trick Ever' by James Galea
lighting designer for director **Wayne Harrison**
The Studio, Sydney Opera House

October 2020 **Fremantle Theatre Company** (Perth WA)
'The Other Place' by Sharr White
lighting designer for director **Chris Edmund**
Victoria Hall, Fremantle WA

September 2020 **Navel Enterprises Pty Ltd** (Sydney NSW)
'Absence of You' music video by Tim Minchin
lighting designer for director **Ben Lucas**
The Rechabite, Northbridge Perth WA

October 2019 **Seattle Opera** (Seattle, WA)
'Cinderella'
lighting designer for director **Lindy Hume**
McCaw Hall, Seattle USA

October 2019 **New Zealand Opera** (Auckland NZ)
'Turn Of The Screw'
lighting designer for director **Thomas de Mallet Burgess**
The Opera House, Wellington

June 2019 **New Zealand Opera** (Auckland NZ)
'The Barber of Seville'
lighting designer for director **Lindy Hume**
ASB Theatre, Aotea Centre, Auckland

May 2019 **Norwegian Cruise Lines** (Tampa, Florida)
'Velvet' on NCL Breakaway
lighting designer for director **Craig Illott**
The Spiegeltent, Norwegian Breakaway Cruise Ship

March 2019 **Tulsa Ballet** (Tulsa, Oklahoma)
'Tchaikovsky' (World Premiere)
lighting designer for choreographer **Ma Cong**
Chapman Music Hall, Tulsa Performing Arts Centre

January 2019 **Sydney Festival / Peter Rix Management** (Sydney)
'Pigalle' (World Premiere)
lighting designer for director **Craig Illott**
Magic Mirrors Spiegeltent, Hyde Park

November 2018 **Oper Leipzig** (Leipzig, Germany)
'Carmen'
lighting designer for director **Lindy Hume**
Leipzig Opera House

October 2018 **Norwegian Cruise Lines** (Tampa, Florida)
'Velvet' on NCL Jewel
lighting designer for director **Craig Illott**
Stardust Theatre, Norwegian Jewel Cruise Ship

September 2018 **Marrugeku / Centre Culturel Tjibaou** (Sydney/New Caledonia)
'Le Dernier Appel' (World Premiere)
lighting designer for choreographer **Serge Aimé Coulibaly**
Jean Marie Tjibaou Cultural Centre, Noumea - New Caledonia

August 2018 **Bell Shakespeare Company** (Sydney)
'The Misanthrope' (World Premiere)
lighting designer for director **Lee Lewis**
Playhouse Theatre, Sydney Opera House

August 2018 **Roundhouse Theatre** (London)
'Club Swizzle'
lighting designer for artistic director **Brett Haylock**
Roundhouse Theatre, Camden Town - London

July 2018 **David Atkins Enterprises / Live Performance Australia**
'2018 Helpmann Awards Ceremony'
lighting designer for director **David Atkins**
Capitol Theatre, Haymarket Sydney

March 2018 **Opera Australia** (Sydney)
'La Bohème' Handa Opera on Sydney Harbour
lighting designer for director **Andy Moreton**
Sydney Harbour

January 2018 **Shake & Stir / QPAC** (Brisbane)
'American Idiot'
lighting designer for director **Craig Illott**
Concert Hall, Sydney Opera House & National Tour

November 2017 **Royal Swedish Opera** (Stockholm)
'Askungen'
lighting designer for director **Lindy Hume**
Opera Theatre, Stockholm

October 2017 **Seattle Opera**
'The Barber of Seville'
lighting designer for director **Lindy Hume**
McCaw Hall, Seattle

November 2016 **Tropicana Casino** (Las Vegas)
'Band of Magicians'
lighting designer for director **Craig Illott**
Tropicana Theatre, Las Vegas

October 2016 **San Diego Opera**
'La Cenerentola'
lighting designer for director **Lindy Hume**
San Diego Civic Theatre

October 2016 **Auckland Theatre Company** (Auckland)
'Billy Elliot'
lighting designer for director **Colin McColl**
ASB Waterfront Theatre, Auckland

March 2016 **Oper Leipzig** (Leipzig, Germany)
'La Cenerentola'
lighting designer for director **Lindy Hume**
Leipzig Opera House

February 2016 **Perth International Arts Festival**
'Home' Perth Festival 2016 Opening Event
lighting designer for director **Nigel Jamieson**
Langley Park, Perth

December 2015 **Dreamworld Gold Coast / JB Worldwide Events**
'Beatbox' light show
lighting designer for director **Ignatious Jones**
Dreamworld Theme Park, Gold Coast

- November 2015 **Sydney Dance Company**
'New Breed'
lighting designer for artistic director **Rafael Bonachela**
Theatre im Pfalzbau, Ludwigshafen Germany
- January 2015 **Sydney Festival**
'The Domain'
lighting designer for Symphony In The Domain / Seu Jorge / Beat The Drum - Triple J's 40th Birthday Concert
The Domain, Sydney
- October 2012 **Sydney Theatre Company**
'Sex With Strangers' by Laura Eason (Australian Premiere)
lighting designer for director **Jocelyn Moorhouse**
Wharf 1, Sydney Theatre Company, Sydney NSW
- August 2012 **New Zealand Dance Company** (Auckland)
'Language of Living' (World Premiere)
lighting designer for artistic director **Shona McCullagh**
ASB Theatre, Ateoa Centre, Auckland NZ
- March 2012 **Sydney Opera House / David Binder Productions**
"This Is Our Youth" by Kenneth Lonergan
lighting designer for director **Mark Brokaw**
Drama Theatre, Sydney Opera House
- January 2010 **Sydney Festival**
'Smoke & Mirrors' by Craig Ilott and iOTA (World Premiere)
lighting designer for director **Craig Ilott**
Sydney Festival 2010/11, Adelaide Cabaret Festival, Edinburgh Fringe, Auckland Festival
- Nov 2009 - 2016 **Sydney Theatre Company**
'The Wharf Revue'
by Jonathon Biggins, Drew Forsythe and Phillip Scott
lighting designer for director **Jonathon Biggins** for 8 years
- March 2009 **Perth International Arts Festival**
'A Flowering Tree' by John Adams
lighting designer for director **Patrick Nolan**
Perth Concert Hall, Perth WA
- August 2008 **Black Swan State Theatre Company** (Perth)
'Far Away' by Carol Churchill (WA Premiere)
lighting designer for director **John Sheedy**
Playhouse Theatre, Perth WA
- January 2003 **Perth International Arts Festival**
'Götterdämmerung' - Twilight of the Gods' (WA Premiere)
lighting designer for director **Neill Gladwin** & conductor **Lionel Friend**,
Perth Concert Hall, Perth WA

EDUCATION

- 1998 - 2000 **West Australian Academy of Performing Arts**
(Advanced Diploma of Performing Arts - Production & Design)
- 1993 - 1997 **Leeming Senior High School**
(Certificate of Secondary Education)

AWARDS / NOMINATIONS

- 2017 Helpmann Awards (nominated) *American Idiot* (Shake & Stir/QPAC)
*Best Lighting Design
- 2014 Australian Production Design Guild (nominated) *A Winters Tale* (Bell Shakespeare)
*Best Lighting Design
- 2013 Australian Production Design Guild (nominated) *Slow Dances for Fast Times* (Performing Lines)
*Best Lighting Design
- Pacha* (Merrivale)
*Best Lighting Design
- 2012 Helpmann Awards (nominated) *The Red Tree* (Barking Gecko/Perth Festival)
*Best Lighting Design
- 2011 Greenroom Awards (nominated) *Smoke & Mirrors* (Sydney Festival)
*Best Cabaret Production
- 2010 Helpmann Awards (winner) *Smoke & Mirrors* (Sydney Festival)
*Best New Australian Work
*Best Cabaret Performer (iOTA)
*Best Original Score
- 2009 Helpmann Awards (winner) *A Flowering Tree* (Perth International Arts Festival)
*Best Symphony Orchestra Concert
- 1998 Performing Arts Perspectives (winner) *Outstanding Achievement in Performing Arts
- 1997 Quest for Excellence Awards (winner) *Certificate of Merit (Performing Arts)
*Highly Commended Medal (Performing Arts)