



MATTHEW MARSHALL

LIGHTING DESIGN SELECTED HIGHLIGHTS
CURRICULUM VITAE DECEMBER 2021

REPRESENTED BY HLA MANAGEMENT
87 PITT STREET, REDFERN SYDNEY NSW
Edwina Stuart
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- February 2022 **Perth Festival / Performing Lines WA**
'Mary Stuart'
lighting designer for director **Melissa Cantwell**
Heath Ledger Theatre, State Theatre Centre of WA
- February 2022 **West Australian Ballet**
'Platinum - Ballet at the Quarry'
lighting designer for choreographers **Robert Bondara, Daniela Cardim & Sandy Delasalle**,
Quarry Amphitheatre, City Beach WA
- November 2021 **State Opera of South Australia**
'The Barber of Seville'
lighting designer for director **Lindy Hume**
Her Majestys Theatre, Adelaide SA
- June 2021 **New Zealand Opera**
'The Marriage of Figaro'
lighting designer for director **Lindy Hume**
Kiri Te Kanawa Theatre, Aotea Centre Auckland NZ
Opera House Wellington
- April 2021 **West Australian Opera**
'The Barber of Seville'
lighting designer for director **Jason Barry / Lindy Hume**
His Majestys Theatre, Perth WA
- February 2021 **The Kabuki Drop / PICA / Perth Festival**
'Whalefall'
lighting designer for director **Melissa Cantwell**
Perth Institute of Contemporary Art, Northbridge WA
- February 2021 **Perth Festival**
'City of Lights'
lighting designer for artistic director **Iain Grandage**
Perth Cultural Centre, Northbridge WA
- February 2021 **West Australian Ballet / Perth Festival**
'As One - Ballet at the Quarry'
lighting designer for artistic director **Aurélien Scannella & Sandy Delasalle**
Quarry Amphitheatre, City Beach WA
- January 2021 **Sydney Opera House / Rose Tinted Enterprises**
'James Galea's Best Trick Ever' by James Galea
lighting designer for director **Wayne Harrison**
The Studio, Sydney Opera House
- October 2020 **Fremantle Theatre Company** (Perth WA)
'The Other Place' by Sharr White
lighting designer for director **Chris Edmund**
Victoria Hall, Fremantle WA

September 2020 **Navel Enterprises Pty Ltd** (Sydney NSW)
'Absence of You' music video by *Tim Minchin*
lighting designer for director **Ben Lucas**
The Rechabitel, Northbridge Perth WA

February 2020 **Organised Pandemonium** (Sydney NSW)
'VELVET Rewired'
lighting designer for director **Craig Ilott**
Magic Mirrors Spiegeltent, Gluttony - Adelaide Fringe

January 2020 **Intimate Spectacle / Sydney Festival / Adelaide Festival** (Sydney NSW)
'Two Crews'
lighting designer for choreographer **Nick Power**
Bay 20, Carriageworks Sydney
Space Theatre, Adelaide Festival Centre, Adelaide

October 2019 **Seattle Opera** (Seattle, WA)
'Cinderella'
lighting designer for director **Lindy Hume**
McCaw Hall, Seattle USA

October 2019 **New Zealand Opera** (Auckland NZ)
'Turn Of The Screw'
lighting designer for director **Thomas de Mallet Burgess**
The Opera House, Wellington

June 2019 **New Zealand Opera** (Auckland NZ)
'The Barber of Seville'
lighting designer for director **Lindy Hume**
ASB Theatre, Aotea Centre, Auckland

May 2019 **Norwegian Cruise Lines** (Tampa, Florida)
'Velvet' on NCL Breakaway
lighting designer for director **Craig Ilott**
The Spiegeltent, Norwegian Breakaway Cruise Ship

March 2019 **Tulsa Ballet** (Tulsa, Oklahoma)
'Tchaikovsky' (World Premiere)
lighting designer for choreographer **Ma Cong**
Chapman Music Hall, Tulsa Performing Arts Centre

January 2019 **Sydney Festival / Peter Rix Management** (Sydney)
'Pigalle' (World Premiere)
lighting designer for director **Craig Ilott**
Magic Mirrors Spiegeltent, Hyde Park

November 2018 **Oper Leipzig** (Leipzig, Germany)
'Carmen'
lighting designer for director **Lindy Hume**
Leipzig Opera House

October 2018 **Norwegian Cruise Lines** (Tampa, Florida)
'Velvet' on NCL Jewel
lighting designer for director **Craig Ilott**
Stardust Theatre, Norwegian Jewel Cruise Ship

September 2018 **Marrugeku / Centre Culturel Tjibaou** (Sydney/New Caledonia)
'Le Dernier Appel' (World Premiere)
lighting designer for choreographer **Serge Aimé Coulibaly**
Jean Marie Tjibaou Cultural Centre, Noumea - New Caledonia

August 2018 **Bell Shakespeare Company** (Sydney)
'The Misanthrope' (World Premiere)
lighting designer for director **Lee Lewis**
Playhouse Theatre, Sydney Opera House

August 2018 **Roundhouse Theatre** (London)
'Club Swizzle'
lighting designer for artistic director **Brett Haylock**
 Roundhouse Theatre, Camden Town - London

July 2018 **David Atkins Enterprises / Live Performance Australia**
'2018 Helpmann Awards Ceremony'
lighting designer for director **David Atkins**
 Capitol Theatre, Haymarket Sydney

March 2018 **Opera Australia** (Sydney)
'La Bohème' Handa Opera on Sydney Harbour
lighting designer for director **Andy Moreton**
 Sydney Harbour

January 2018 **Shake & Stir / QPAC** (Brisbane)
'American Idiot'
lighting designer for director **Craig Illott**
 Concert Hall, Sydney Opera House & National Tour

November 2017 **Royal Swedish Opera** (Stockholm)
'Askungen'
lighting designer for director **Lindy Hume**
 Opera Theatre, Stockholm

October 2017 **Seattle Opera**
'The Barber of Seville'
lighting designer for director **Lindy Hume**
 McCaw Hall, Seattle

November 2016 **Tropicana Casino** (Las Vegas)
'Band of Magicians'
lighting designer for director **Craig Illott**
 Tropicana Theatre, Las Vegas

October 2016 **San Diego Opera**
'La Cenerentola'
lighting designer for director **Lindy Hume**
 San Diego Civic Theatre

October 2016 **Auckland Theatre Company** (Auckland)
'Billy Elliot'
lighting designer for director **Colin McColl**
 ASB Waterfront Theatre, Auckland

March 2016 **Oper Leipzig** (Leipzig, Germany)
'La Cenerentola'
lighting designer for director **Lindy Hume**
 Leipzig Opera House

February 2016 **Perth International Arts Festival**
'Home' Perth Festival 2016 Opening Event
lighting designer for director **Nigel Jamieson**
 Langley Park, Perth

December 2015 **Dreamworld Gold Coast / JB Worldwide Events**
'Beatbox' light show
lighting designer for director **Ignatious Jones**
 Dreamworld Theme Park, Gold Coast

November 2015 **Sydney Dance Company**
'New Breed'
lighting designer for artistic director **Rafael Bonachela**
 Theatre im Pfalzbau, Ludwigshafen Germany

January 2015 **Sydney Festival**
'The Domain'
lighting designer for Symphony In The Domain / Seu Jorge / Beat The Drum - Triple J's 40th Birthday Concert
 The Domain, Sydney

- October 2012 **Sydney Theatre Company**
'Sex With Strangers' by Laura Eason (Australian Premiere)
lighting designer for director **Jocelyn Moorhouse**
 Wharf 1, Sydney Theatre Company, Sydney NSW
- August 2012 **New Zealand Dance Company** (Auckland)
'Language of Living' (World Premiere)
lighting designer for artistic director **Shona McCullagh**
 ASB Theatre, Ateoa Centre, Auckland NZ
- March 2012 **Sydney Opera House / David Binder Productions**
"This Is Our Youth" by Kenneth Lonergan
lighting designer for director **Mark Brokaw**
 Drama Theatre, Sydney Opera House
- January 2012 **Sydney Festival / Festival First Night**
'Trocadero Dance Palace' Elizabeth Street Stage
lighting designer for director **Kris Stewart**
 Outdoor Stage, Elizabeth Street / Martin Place, Sydney NSW
- January 2010 **Sydney Festival**
'Smoke & Mirrors' by Craig Ilott and iOTA (World Premiere)
lighting designer for director **Craig Ilott**
 Sydney Festival 2010/11, Adelaide Cabaret Festival, Edinburgh Fringe, Auckland Festival
- Nov 2009 - 2016 **Sydney Theatre Company**
'The Wharf Revue'
 by Jonathon Biggins, Drew Forsythe and Phillip Scott
lighting designer for director **Jonathon Biggins** for 8 years
- March 2009 **Perth International Arts Festival**
'A Flowering Tree' by John Adams
lighting designer for director **Patrick Nolan**
 Perth Concert Hall, Perth WA
- August 2008 **Black Swan State Theatre Company** (Perth)
'Far Away' by Carol Churchill (WA Premiere)
lighting designer for director **John Sheedy**
 Playhouse Theatre, Perth WA
- February 2006 **Perth International Arts Festival**
'Candide' by Leonard Bernstein
lighting designer for director **Lindy Hume**
 Perth Concert Hall, Perth WA
- January 2003 **Perth International Arts Festival**
'Gotterdammerung' - Twilight of the Gods' (WA Premiere)
lighting designer for director **Neill Gladwin** & conductor **Lionel Friend**,
 Perth Concert Hall, Perth WA
- Dec 2000 - Jan 2001 **Opera Australia** (Sydney)
'Il Trovatore' by Giuseppe Verdi
assistant to lighting designer **Mark Howett** for director **Tayla Masel**
 Opera Theatre, Sydney Opera House, NSW

EDUCATION

- 1998 - 2000 **West Australian Academy of Performing Arts**
 (Advanced Diploma of Performing Arts - Production & Design)
- 1993 - 1997 **Leeming Senior High School**
 (Certificate of Secondary Education)

AWARDS / NOMINATIONS

2017 Helpmann Awards (nominated)	<i>American Idiot</i> (Shake & Stir/QPAC) *Best Lighting Design
2014 Australian Production Design Guild (nominated)	<i>A Winters Tale</i> (Bell Shakespeare) *Best Lighting Design
2013 Australian Production Design Guild (nominated)	<i>Slow Dances for Fast Times</i> (Performing Lines) *Best Lighting Design <i>Pacha</i> (Merrivale) *Best Lighting Design
2012 Helpmann Awards (nominated)	<i>The Red Tree</i> (Barking Gecko/Perth Festival) *Best Lighting Design
2011 Greenroom Awards (nominated)	<i>Smoke & Mirrors</i> (Sydney Festival) *Best Cabaret Production
2010 Helpmann Awards (winner)	<i>Smoke & Mirrors</i> (Sydney Festival) *Best New Australian Work *Best Cabaret Performer (iOTA) *Best Original Score
2009 Helpmann Awards (winner)	<i>A Flowering Tree</i> (Perth International Arts Festival) *Best Symphony Orchestra Concert
1998 Performing Arts Perspectives (winner)	*Outstanding Achievement in Performing Arts
1997 Quest for Excellence Awards (winner)	*Certificate of Merit (Performing Arts) *Highly Commended Medal (Performing Arts)