



# MATTHEW MARSHALL

LIGHTING DESIGN SELECTED HIGHLIGHTS  
CURRICULUM VITAE APRIL 2023

REPRESENTED BY HLA MANAGEMENT  
87 PITT STREET, REDFERN SYDNEY NSW  
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- February 2023      **New Zealand Opera / Auckland Arts Festival**  
*'The Unruly Tourists' by Luke Di Somma & The Fan Brigade*  
lighting designer for director **Thomas de Mallet Burgess**  
Bruce Mason Centre, Takapuna Auckland
- February 2023      **Opera Australia**  
*'CHORUS'*  
lighting designer for director **Matthew Barclay**  
Joan Sutherland Theatre, Sydney Opera House
- January 2023      **Sydney Festival**  
*'VIGIL: Awaken' by Stephen Page & Jacob Nash*  
lighting designer for director **Stephen Page**  
Barangaroo Reserve, Sydney
- November 2022      **Organised Pandemonium / Sydney Opera House**  
*'VELVET' by Craig Illott*  
lighting designer for director **Craig Illott**  
Australian National Tour - Brisbane, Sydney, Adelaide, Hobart, Townsville, Newcastle, Melbourne
- October 2022      **Black Swan State Theatre Company**  
*'Oil' by Ella Hickson*  
lighting designer for director **Adam Mitchell**  
Heath Ledger Theatre, State Theatre Centre of Western Australia
- September 2022      **New Zealand Opera**  
*'Macbeth'*  
lighting designer for director **Netia Jones**  
Kiri Te Kanawa Theatre Auckland / St James Theatre Wellington / Issac Theatre Royal Christchurch
- September 2022      **West Australian Ballet**  
*'Goldberg Variations'*  
lighting designer for choreographer **Natalie Weir**  
His Majestys Theatre, Perth
- August 2022      **Australian Chamber Orchestra** (Sydney)  
*'The Crowd & I'*  
lighting designer for director **Nigel Jamieson**  
Llewellyn Hall / Hamer Hall / City Recital Centre / Concert Hall Sydney Opera House
- July 2022      **Mellen Events** (Perth)  
*'Eirebourne'*  
lighting designer for director **Nigel Turner-Carrol**  
Palais Melbourne / Her Majesty's Adelaide / Crown Perth / Star City Gold Coast / Concert Hal QPAC / State Theatre Sydney
- July 2022      **Musica Viva Australia**  
*'A Winters Journey'*  
lighting designer for director **Lindy Hume**  
Perth Concert Hall / QPAC Concert Hall / Melbourne Recital Centre / Adelaide Town Hall / City Recital Hall / Llewellyn Hall

June 2022                    **DarkLab** (Hobart)  
*'Night Mass - Transcendence' Dark Mofa 22*  
**lighting designer** for creative director **Leigh Carmichael**  
In The Hanging Garden / Alter / High Alter / Odean Theatre

March 2022                    **Sharjah Performing Arts Academy UAE**  
*'Nimrod' by His Highness Sheikh Dr. Sultan bin Muhammad Al Qasimi*  
**lighting designer** for director **Peter Barlow**  
Sharjah Performing Arts Academy Sharjah, United Arab Emirates

February 2022                **Perth Festival / Performing Lines WA**  
*'Mary Stuart' by Kate Mulvany*  
**lighting designer** for director **Melissa Cantwell**  
Heath Ledger Theatre, State Theatre Centre of WA

February 2022                **West Australian Ballet**  
*'Platinum - Ballet at the Quarry'*  
**lighting designer** for choreographers **Robert Bondara, Daniela Cardim & Sandy Delasalle**,  
Quarry Amphitheatre, City Beach WA

November 2021               **State Opera of South Australia**  
*'The Barber of Seville'*  
**lighting designer** for director **Lindy Hume**  
Her Majestys Theatre, Adelaide SA

June 2021                    **New Zealand Opera**  
*'The Marriage of Figaro'*  
**lighting designer** for director **Lindy Hume**  
Kiri Te Kanawa Theatre, Aotea Centre Auckland NZ  
Opera House Wellington

April 2021                    **West Australian Opera**  
*'The Barber of Seville'*  
**lighting designer** for director **Jason Barry / Lindy Hume**  
His Majestys Theatre, Perth WA

February 2021                **The Kabuki Drop / PICA / Perth Festival**  
*'Whalefall' by Ian Sinclair*  
**lighting designer** for director **Melissa Cantwell**  
Perth Institute of Contemporary Art, Northbridge WA

February 2021                **Perth Festival**  
*'City of Lights'*  
**lighting designer** for artistic director **Iain Grandage**  
Perth Cultural Centre, Northbridge WA

February 2021                **West Australian Ballet / Perth Festival**  
*'As One - Ballet at the Quarry'*  
**lighting designer** for artistic director **Aurélien Scannella & Sandy Delasalle**  
Quarry Amphitheatre, City Beach WA

January 2021                 **Sydney Opera House / Rose Tinted Enterprises**  
*'James Galea's Best Trick Ever' by James Galea*  
**lighting designer** for director **Wayne Harrison**  
The Studio, Sydney Opera House

October 2020                 **Fremantle Theatre Company** (Perth WA)  
*'The Other Place' by Sharr White*  
**lighting designer** for director **Chris Edmund**  
Victoria Hall, Fremantle WA

- September 2020      **Navel Enterprises Pty Ltd** (Sydney NSW)  
*'Absence of You'* music video by Tim Minchin  
**lighting designer** for director **Ben Lucas**  
The Rechabite, Northbridge Perth WA
- January 2020      **Intimate Spectacle / Sydney Festival / Adelaide Festival** (Sydney NSW)  
*'Two Crews'*  
**lighting designer** for choreographer **Nick Power**  
Bay 20, Carriageworks Sydney  
Space Theatre, Adelaide Festival Centre, Adelaide
- October 2019      **Seattle Opera** (Seattle, WA)  
*'Cinderella'*  
**lighting designer** for director **Lindy Hume**  
McCaw Hall, Seattle USA
- October 2019      **New Zealand Opera** (Auckland NZ)  
*'Turn Of The Screw'*  
**lighting designer** for director **Thomas de Mallet Burgess**  
The Opera House, Wellington
- June 2019      **New Zealand Opera** (Auckland NZ)  
*'The Barber of Seville'*  
**lighting designer** for director **Lindy Hume**  
ASB Theatre, Aotea Centre, Auckland
- May 2019      **Norwegian Cruise Lines** (Tampa, Florida)  
*'Velvet'* on *NCL Breakaway*  
**lighting designer** for director **Craig Ilott**  
The Spiegeltent, Norwegian Breakaway Cruise Ship
- March 2019      **Tulsa Ballet** (Tulsa, Oklahoma)  
*'Tchaikovsky'* (World Premiere)  
**lighting designer** for choreographer **Ma Cong**  
Chapman Music Hall, Tulsa Performing Arts Centre
- January 2019      **Sydney Festival / Peter Rix Management** (Sydney)  
*'Pigalle'* (World Premiere)  
**lighting designer** for director **Craig Ilott**  
Magic Mirrors Spiegeltent, Hyde Park
- November 2018      **Oper Leipzig** (Leipzig, Germany)  
*'Carmen'*  
**lighting designer** for director **Lindy Hume**  
Leipzig Opera House
- October 2018      **Norwegian Cruise Lines** (Tampa, Florida)  
*'Velvet'* on *NCL Jewel*  
**lighting designer** for director **Craig Ilott**  
Stardust Theatre, Norwegian Jewel Cruise Ship
- September 2018      **Marrugeku / Centre Culturel Tjibaou** (Sydney/New Caledonia)  
*'Le Dernier Appel'* (World Premiere)  
**lighting designer** for choreographer **Serge Aimé Coulibaly**  
Jean Marie Tjibaou Cultural Centre, Noumea - New Caledonia
- August 2018      **Bell Shakespeare Company** (Sydney)  
*'The Misanthrope'* (World Premiere)  
**lighting designer** for director **Lee Lewis**  
Playhouse Theatre, Sydney Opera House
- August 2018      **Roundhouse Theatre** (London)  
*'Club Swizzle'*  
**lighting designer** for artistic director **Brett Haylock**  
Roundhouse Theatre, Camden Town - London

July 2018 **David Atkins Enterprises / Live Performance Australia**  
*'2018 Helpmann Awards Ceremony'*  
**lighting designer** for director **David Atkins**  
 Capitol Theatre, Haymarket Sydney

March 2018 **Opera Australia** (Sydney)  
*'La Bohème' Handa Opera on Sydney Harbour*  
**lighting designer** for director **Andy Moreton**  
 Sydney Harbour

January 2018 **Shake & Stir / QPAC** (Brisbane)  
*'American Idiot'*  
**lighting designer** for director **Craig Illott**  
 Concert Hall, Sydney Opera House & National Tour

November 2017 **Royal Swedish Opera** (Stockholm)  
*'Askungen'*  
**lighting designer** for director **Lindy Hume**  
 Opera Theatre, Stockholm

October 2017 **Seattle Opera**  
*'The Barber of Seville'*  
**lighting designer** for director **Lindy Hume**  
 McCaw Hall, Seattle

November 2016 **Tropicana Casino** (Las Vegas)  
*'Band of Magicians'*  
**lighting designer** for director **Craig Illott**  
 Tropicana Theatre, Las Vegas

October 2016 **San Diego Opera**  
*'La Cenerentola'*  
**lighting designer** for director **Lindy Hume**  
 San Diego Civic Theatre

October 2016 **Auckland Theatre Company** (Auckland)  
*'Billy Elliot'*  
**lighting designer** for director **Colin McColl**  
 ASB Waterfront Theatre, Auckland

March 2016 **Oper Leipzig** (Leipzig, Germany)  
*'La Cenerentola'*  
**lighting designer** for director **Lindy Hume**  
 Leipzig Opera House

February 2016 **Perth International Arts Festival**  
*'Home' Perth Festival 2016 Opening Event*  
**lighting designer** for director **Nigel Jamieson**  
 Langley Park, Perth

December 2015 **Dreamworld Gold Coast / JB Worldwide Events**  
*'Beatbox' light show*  
**lighting designer** for director **Ignatious Jones**  
 Dreamworld Theme Park, Gold Coast

November 2015 **Sydney Dance Company**  
*'New Breed'*  
**lighting designer** for artistic director **Rafael Bonachela**  
 Theatre im Pfalzbau, Ludwigshafen Germany

January 2015 **Sydney Festival**  
*'The Domain'*  
**lighting designer** for Symphony In The Domain / Seu Jorge / Beat The Drum - Triple J's 40th Birthday Concert  
 The Domain, Sydney

October 2012 **Sydney Theatre Company**  
*'Sex With Strangers' by Laura Eason (Australian Premiere)*  
**lighting designer** for director **Jocelyn Moorhouse**  
 Wharf 1, Sydney Theatre Company, Sydney NSW

August 2012      **New Zealand Dance Company** (Auckland)  
*'Language of Living'* (World Premiere)  
**lighting designer** for artistic director **Shona McCullagh**  
ASB Theatre, Atea Centre, Auckland NZ

March 2012      **Sydney Opera House / David Binder Productions**  
*"This Is Our Youth"* by *Kenneth Lonergan*  
**lighting designer** for director **Mark Brokaw**  
Drama Theatre, Sydney Opera House

January 2012      **Sydney Festival / Festival First Night**  
*'Trocadero Dance Palace'* Elizabeth Street Stage  
**lighting designer** for director **Kris Stewart**  
Outdoor Stage, Elizabeth Street / Martin Place, Sydney NSW

January 2010      **Sydney Festival**  
*'Smoke & Mirrors'* by *Craig Ilott and iOTA* (World Premiere)  
**lighting designer** for director **Craig Ilott**  
Sydney Festival 2010/11, Adelaide Cabaret Festival, Edinburgh Fringe, Auckland Festival

Nov 2009 - 2016      **Sydney Theatre Company**  
*'The Wharf Revue'*  
by *Jonathon Biggins, Drew Forsythe and Phillip Scott*  
**lighting designer** for director **Jonathon Biggins** for 8 years

March 2009      **Perth International Arts Festival**  
*'A Flowering Tree'* by *John Adams*  
**lighting designer** for director **Patrick Nolan**  
Perth Concert Hall, Perth WA

August 2008      **Black Swan State Theatre Company** (Perth)  
*'Far Away'* by *Carol Churchill* (WA Premiere)  
**lighting designer** for director **John Sheedy**  
Playhouse Theatre, Perth WA

February 2006      **Perth International Arts Festival**  
*'Candide'* by *Leonard Bernstein*  
**lighting designer** for director **Lindy Hume**  
Perth Concert Hall, Perth WA

January 2003      **Perth International Arts Festival**  
*'Gotterdammerung' - Twilight of the Gods'* (WA Premiere)  
**lighting designer** for director **Neill Gladwin** & conductor **Lionel Friend**,  
Perth Concert Hall, Perth WA

Dec 2000 - Jan 2001      **Opera Australia** (Sydney)  
*'Il Trovatore'* by *Giuseppe Verdi*  
**assistant** to lighting designer **Mark Howett** for director **Tayla Masel**  
Opera Theatre, Sydney Opera House, NSW

## EDUCATION

- 1998 - 2000 **West Australian Academy of Performing Arts**  
(Advanced Diploma of Performing Arts - Production & Design)
- 1993 - 1997 **Leeming Senior High School**  
(Certificate of Secondary Education)

## AWARDS / NOMINATIONS

- 2017 Helpmann Awards (nominated) *American Idiot* (Shake & Stir/QPAC)  
\*Best Lighting Design
- 2014 Australian Production Design Guild (nominated) *A Winters Tale* (Bell Shakespeare)  
\*Best Lighting Design
- 2013 Australian Production Design Guild (nominated) *Slow Dances for Fast Times* (Performing Lines)  
\*Best Lighting Design
- Pacha* (Merrivale)  
\*Best Lighting Design
- 2012 Helpmann Awards (nominated) *The Red Tree* (Barking Gecko/Perth Festival)  
\*Best Lighting Design
- 2011 Greenroom Awards (nominated) *Smoke & Mirrors* (Sydney Festival)  
\*Best Cabaret Production
- 2010 Helpmann Awards (winner) *Smoke & Mirrors* (Sydney Festival)  
\*Best New Australian Work  
\*Best Cabaret Performer (iOTA)  
\*Best Original Score
- 2009 Helpmann Awards (winner) *A Flowering Tree* (Perth International Arts Festival)  
\*Best Symphony Orchestra Concert
- 1998 Performing Arts Perspectives (winner) \*Outstanding Achievement in Performing Arts
- 1997 Quest for Excellence Awards (winner) \*Certificate of Merit (Performing Arts)  
\*Highly Commended Medal (Performing Arts)

HLA Management Pty Ltd  
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