



MATTHEW MARSHALL

LIGHTING DESIGN SELECTED HIGHLIGHTS
CURRICULUM VITAE NOVEMBER 2024

REPRESENTED BY HLA MANAGEMENT
87 PITT STREET, REDFERN SYDNEY NSW
Edwina Stuart
02 9549 3000
edwina.stuart@hlamgt.com.au
www.hlamgt.com.au

- September 2024 **Perth Festival Special Events / Evernow Festival**
'Boorna Waaginy: The Trees Speak'
lighting designer for director Nigel Jamieson
Kings Park & Botanical Gardens, Perth WA
- July 2024 **Opera Queensland / Circa**
'Dido & Aeneas' by Henry Purcell
lighting designer for director Yaron Lifschitz
Playhouse Theatre, QPAC Brisbane QLD
- June 2024 **Des Moines Metro Opera**
'The Barber of Seville' by Giacomo Puccini
lighting designer for director Lindy Hume
Blank Performing Arts Center, Indianola Iowa
- May 2024 **New Zealand Opera**
'Le Comte Ory' by Giacomo Puccini
lighting designer for director Simon Phillips
Kiri Te Kanawa Theatre, Auckland, St James Theatre Wellington, Issac Theatre Royal Christchurch
- May 2024 **Seattle Opera**
'The Barber of Seville' by Giacomo Puccini
lighting designer for director Lindy Hume
Marion Oliver McCaw Hall, Seattle Washington
- January 2024 **Victorian Opera / Sydney Festival**
'Il Tabarro' by Giacomo Puccini
lighting designer for director Constantine Costi
Maritime Museum Sydney
- December 2023 **Sydney Opera House / Caper & Crow**
'Gatsby at the Green Light' by Craig Illott
lighting designer for director Craig Illott
The Studio, Sydney Opera House
- December 2023 **Opera Australia**
'The Ring Cycle' by Richard Wagner
lighting designer for director Chen Shi-Zheng
Lyric Theatre, QPAC Brisbane
- May 2023 **Live Nation Australia / NZ**
'Life & Times of Tim Finn' by Tim Finn
lighting designer for Tim Finn
Australia & NZ Tour 2023
- May 2023 **New Zealand Opera**
'Cosi Fan Tutte' by Wolfgang Amadeus
lighting designer for director Lindy Hume
Kiri Te Kanawa Theatre, Aotea Centre Auckland, St James Theatre Wellington, Issac Theatre Royal Christchurch

February 2023 **New Zealand Opera / Auckland Arts Festival**
'The Unruly Tourists' by Luke Di Somma & The Fan Brigade
lighting designer for director **Thomas de Mallet Burgess**
Bruce Mason Centre, Takapuna Auckland

February 2023 **Opera Australia**
'CHORUS'
lighting designer for director **Matthew Barclay**
Joan Sutherland Theatre, Sydney Opera House

January 2023 **Sydney Festival**
'VIGIL: Awaken' by Stephen Page & Jacob Nash
lighting designer for director **Stephen Page**
Barangaroo Reserve, Sydney

November 2022 **Organised Pandemonium / Sydney Opera House**
'VELVET' by Craig Ilott
lighting designer for director **Craig Ilott**
Australian National Tour - Brisbane, Sydney, Adelaide, Hobart, Townsville, Newcastle, Melbourne

October 2022 **Black Swan State Theatre Company**
'Oil' by Ella Hickson
lighting designer for director **Adam Mitchell**
Heath Ledger Theatre, State Theatre Centre of Western Australia

September 2022 **New Zealand Opera**
'Macbeth'
lighting designer for director **Netia Jones**
Kiri Te Kanawa Theatre Auckland / St James Theatre Wellington / Issac Theatre Royal Christchurch

September 2022 **West Australian Ballet**
'Goldberg Variations'
lighting designer for choreographer **Natalie Weir**
His Majestys Theatre, Perth

August 2022 **Australian Chamber Orchestra** (Sydney)
'The Crowd & I'
lighting designer for director **Nigel Jamieson**
Llewellyn Hall / Hamer Hall / City Recital Centre / Concert Hall Sydney Opera House

July 2022 **Mellen Events** (Perth)
'Eirebourne'
lighting designer for director **Nigel Turner-Carrol**
Palais Melbourne / Her Majesty's Adelaide / Crown Perth / Star City Gold Coast / Concert Hal QPAC / State Theatre Sydney

July 2022 **Musica Viva Australia**
'A Winters Journey'
lighting designer for director **Lindy Hume**
Perth Concert Hall / QPAC Concert Hall / Melbourne Recital Centre / Adelaide Town Hall / City Recital Hall / Llewellyn Hall

June 2022 **DarkLab** (Hobart)
'Night Mass - Transcendence' Dark Mofo 22
lighting designer for creative director **Leigh Carmichael**
In The Hanging Garden / Alter / High Alter / Odean Theatre

March 2022 **Sharjah Performing Arts Academy UAE**
'Nimrod' by His Highness Sheikh Dr. Sultan bin Muhammad Al Qasimi
lighting designer for director **Peter Barlow**
Sharjah Performing Arts Academy Sharjah, United Arab Emirates

February 2022 **Perth Festival / Performing Lines WA**
'Mary Stuart' by Kate Mulvany
lighting designer for director **Melissa Cantwell**
Heath Ledger Theatre, State Theatre Centre of WA

- February 2022 **West Australian Ballet**
'Platinum - Ballet at the Quarry'
lighting designer for choreographers **Robert Bondara, Daniela Cardim & Sandy Delasalle**,
Quarry Amphitheatre, City Beach WA
- November 2021 **State Opera of South Australia**
'The Barber of Seville' by Gioachino Rossini
lighting designer for director **Lindy Hume**
Her Majestys Theatre, Adelaide SA
- June 2021 **New Zealand Opera**
'The Marriage of Figaro'
lighting designer for director **Lindy Hume**
Kiri Te Kanawa Theatre, Aotea Centre Auckland NZ
Opera House Wellington
- April 2021 **West Australian Opera**
'The Barber of Seville' by Gioachino Rossini
lighting designer for director **Jason Barry / Lindy Hume**
His Majestys Theatre, Perth WA
- February 2021 **The Kabuki Drop / PICA / Perth Festival**
'Whalefall' by Ian Sinclair
lighting designer for director **Melissa Cantwell**
Perth Institute of Contemporary Art, Northbridge WA
- February 2021 **Perth Festival**
'City of Lights'
lighting designer for artistic director **Iain Grandage**
Perth Cultural Centre, Northbridge WA
- February 2021 **West Australian Ballet / Perth Festival**
'As One - Ballet at the Quarry'
lighting designer for artistic director **Aurélien Scannella & Sandy Delasalle**
Quarry Amphitheatre, City Beach WA
- January 2021 **Sydney Opera House / Rose Tinted Enterprises**
'James Galea's Best Trick Ever' by James Galea
lighting designer for director **Wayne Harrison**
The Studio, Sydney Opera House
- October 2020 **Fremantle Theatre Company** (Perth WA)
'The Other Place' by Sharr White
lighting designer for director **Chris Edmund**
Victoria Hall, Fremantle WA
- September 2020 **Navel Enterprises Pty Ltd** (Sydney NSW)
'Absence of You' music video by Tim Minchin
lighting designer for director **Ben Lucas**
The Rechabite, Northbridge Perth WA
- October 2019 **Seattle Opera** (Seattle, WA)
'Cinderella'
lighting designer for director **Lindy Hume**
McCaw Hall, Seattle USA
- October 2019 **New Zealand Opera** (Auckland NZ)
'Turn Of The Screw'
lighting designer for director **Thomas de Mallet Burgess**
The Opera House, Wellington
- May 2019 **Norwegian Cruise Lines** (Tampa, Florida)
'Velvet' on NCL Breakaway
lighting designer for director **Craig Illott**
The Spiegelent, Norwegian Breakaway Cruise Ship

March 2019 **Tulsa Ballet** (Tulsa, Oklahoma)
'Tchaikovsky' (World Premiere)
lighting designer for choreographer **Ma Cong**
Chapman Music Hall, Tulsa Performing Arts Centre

January 2019 **Sydney Festival / Peter Rix Management** (Sydney)
'Pigalle' (World Premiere)
lighting designer for director **Craig Illott**
Magic Mirrors Spiegeltent, Hyde Park

November 2018 **Oper Leipzig** (Leipzig, Germany)
'Carmen'
lighting designer for director **Lindy Hume**
Leipzig Opera House

October 2018 **Norwegian Cruise Lines** (Tampa, Florida)
'Velvet' on NCL Jewel
lighting designer for director **Craig Illott**
Stardust Theatre, Norwegian Jewel Cruise Ship

September 2018 **Marrugeku / Centre Culturel Tjibaou** (Sydney/New Caledonia)
'Le Dernier Appel' (World Premiere)
lighting designer for choreographer **Serge Aimé Coulibaly**
Jean Marie Tjibaou Cultural Centre, Noumea - New Caledonia

August 2018 **Bell Shakespeare Company** (Sydney)
'The Misanthrope' (World Premiere)
lighting designer for director **Lee Lewis**
Playhouse Theatre, Sydney Opera House

August 2018 **Roundhouse Theatre** (London)
'Club Swizzle'
lighting designer for artistic director **Brett Haylock**
Roundhouse Theatre, Camden Town - London

July 2018 **David Atkins Enterprises / Live Performance Australia**
'2018 Helpmann Awards Ceremony'
lighting designer for director **David Atkins**
Capitol Theatre, Haymarket Sydney

March 2018 **Opera Australia** (Sydney)
'La Bohème' Handa Opera on Sydney Harbour
lighting designer for director **Andy Moreton**
Sydney Harbour

January 2018 **Shake & Stir / QPAC** (Brisbane)
'American Idiot'
lighting designer for director **Craig Illott**
Concert Hall, Sydney Opera House & National Tour

November 2017 **Royal Swedish Opera** (Stockholm)
'Askungen'
lighting designer for director **Lindy Hume**
Opera Theatre, Stockholm

October 2017 **Seattle Opera**
'The Barber of Seville'
lighting designer for director **Lindy Hume**
McCaw Hall, Seattle

November 2016 **Tropicana Casino** (Las Vegas)
'Band of Magicians'
lighting designer for director **Craig Illott**
Tropicana Theatre, Las Vegas

October 2016 **San Diego Opera**
'La Cenerentola'
lighting designer for director **Lindy Hume**
San Diego Civic Theatre

- October 2016 **Auckland Theatre Company** (Auckland)
'Billy Elliot'
lighting designer for director **Colin McColl**
ASB Waterfront Theatre, Auckland
- March 2016 **Oper Leipzig** (Leipzig, Germany)
'La Cenerentola'
lighting designer for director **Lindy Hume**
Leipzig Opera House
- February 2016 **Perth International Arts Festival**
'Home' Perth Festival 2016 Opening Event
lighting designer for director **Nigel Jamieson**
Langley Park, Perth
- December 2015 **Dreamworld Gold Coast / JB Worldwide Events**
'Beatbox' light show
lighting designer for director **Ignatious Jones**
Dreamworld Theme Park, Gold Coast
- November 2015 **Sydney Dance Company**
'New Breed'
lighting designer for artistic director **Rafael Bonachela**
Theatre im Pfalzbau, Ludwigshafen Germany
- January 2015 **Sydney Festival**
'The Domain'
lighting designer for Symphony In The Domain / Seu Jorge / Beat The Drum - Triple J's 40th Birthday Concert
The Domain, Sydney
- October 2012 **Sydney Theatre Company**
'Sex With Strangers' by Laura Eason (Australian Premiere)
lighting designer for director **Jocelyn Moorhouse**
Wharf 1, Sydney Theatre Company, Sydney NSW
- August 2012 **New Zealand Dance Company** (Auckland)
'Language of Living' (World Premiere)
lighting designer for artistic director **Shona McCullagh**
ASB Theatre, Atea Centre, Auckland NZ
- March 2012 **Sydney Opera House / David Binder Productions**
"This Is Our Youth" by Kenneth Lonergan
lighting designer for director **Mark Brokaw**
Drama Theatre, Sydney Opera House
- January 2010 **Sydney Festival**
'Smoke & Mirrors' by Craig Ilott and iOTA (World Premiere)
lighting designer for director **Craig Ilott**
Sydney Festival 2010/11, Adelaide Cabaret Festival, Edinburgh Fringe, Auckland Festival
- Nov 2009 - 2016 **Sydney Theatre Company**
'The Wharf Revue'
by **Jonathon Biggins, Drew Forsythe and Phillip Scott**
lighting designer for director **Jonathon Biggins** for 8 years
- March 2009 **Perth International Arts Festival**
'A Flowering Tree' by John Adams
lighting designer for director **Patrick Nolan**
Perth Concert Hall, Perth WA
- August 2008 **Black Swan State Theatre Company** (Perth)
'Far Away' by Carol Churchill (WA Premiere)
lighting designer for director **John Sheedy**
Playhouse Theatre, Perth WA
- January 2003 **Perth International Arts Festival**
'Götterdämmerung' - Twilight of the Gods' (WA Premiere)
lighting designer for director **Neill Gladwin** & conductor **Lionel Friend**,
Perth Concert Hall, Perth WA

OTHER EMPLOYMENT

- 2004 - 2014 **Sydney Convention & Exhibition Centre**
'Casual Lighting Operator'
lighting operator for hundred of corporate launches, symposiums, conferences, awards nights for 10 years working under Bruce Dwyer
- 2016 - 2020 **Star City Casino / Douglas Fabian Productions**
'Casual Lighting Operator'
lighting operator for events in the Star Events Centre

EDUCATION

- 1998 - 2000 **West Australian Academy of Performing Arts**
(Advanced Diploma of Performing Arts - Production & Design)
- 1993 - 1997 **Leeming Senior High School**
(Certificate of Secondary Education)

AWARDS / NOMINATIONS

- 2017 Helpmann Awards (nominated) *American Idiot* (Shake & Stir/QPAC)
*Best Lighting Design
- 2014 Australian Production Design Guild (nominated) *A Winters Tale* (Bell Shakespeare)
*Best Lighting Design
- 2013 Australian Production Design Guild (nominated) *Slow Dances for Fast Times* (Performing Lines)
*Best Lighting Design
Pacha (Merrivale)
*Best Lighting Design
- 2012 Helpmann Awards (nominated) *The Red Tree* (Barking Gecko/Perth Festival)
*Best Lighting Design
- 2011 Greenroom Awards (nominated) *Smoke & Mirrors* (Sydney Festival)
*Best Cabaret Production
- 2010 Helpmann Awards (winner) *Smoke & Mirrors* (Sydney Festival)
*Best New Australian Work
*Best Cabaret Performer (iOTA)
*Best Original Score
- 2009 Helpmann Awards (winner) *A Flowering Tree* (Perth International Arts Festival)
*Best Symphony Orchestra Concert
- 1998 Performing Arts Perspectives (winner) *Outstanding Achievement in Performing Arts
- 1997 Quest for Excellence Awards (winner) *Certificate of Merit (Performing Arts)
*Highly Commended Medal (Performing Arts)

HLA Management Pty Ltd
For any further information please contact EDWINA STUART
87 Pitt Street Redfern NSW 2016 Australia
PO Box 1536 Strawberry Hills NSW 2012
Tel. 61 2 9549 3000 Fax. 61 2 9310 4113 Email. hla@hlaamt.com.au
www.hlaamt.com.au / ACN 002 916 574