

Matthew Marshall

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HLA Management

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THEATRICAL LIGHTING DESIGN

- October 2012 **Sydney Theatre Company**
'Sex With Strangers' by Laura Eason
lighting designer for director **Jocelyn Moorhouse**
Wharf 1, Sydney Theatre Company, Sydney NSW
- March 2012 **Sydney Gay & Lesbian Mardi Gras / Showqueen Productions**
'Diamonds Are Forever Trevor' by Trevor Ashley & Craig Ilott
lighting designer for director **Craig Ilott**
State Theatre, Sydney NSW
- February 2012 **Perth International Arts Festival / Barking Gecko Theatre**
'Driving Into Walls' by Suzie Miller (World Premiere)
lighting designer for director **John Sheedy**
Studio Underground, State Theatre Centre of WA
- January 2012 **Sydney Festival**
'Young, Hard & Solo' by iOTA (World Premiere)
lighting designer for creator **iOTA**
Playhouse Theatre, Sydney Opera House, Sydney NSW
- January 2012 **Sydney Festival / Performing Lines**
'Anatomy of an Afternoon' by Martin del Amo (World Premiere)
lighting designer for choreographer **Martin del Amo**
Playhouse Theatre, Sydney Opera House, Sydney NSW
- January 2012 **Sydney Festival / Festival First Night**
'Trocadero Dance Palace' Elizabeth Street Stage
lighting designer for director **Kris Stewart**
Outdoor Stage, Elizabeth Street / Martin Place, Sydney NSW
- December 2011 **Showqueen Productions**
'Fat Swan' by Phil Scott & Trevor Ashely (World Premiere)
lighting designer for director **Garry Scale**
Reginald Theatre, Seymour Centre, Sydney NSW

- December 2011 **Premiere's Department / Paul Venables Entertainment**
'Premiere's Christmas Concert 2011'
lighting designer for creative director's **Paul Venables & Sarah Jane Ploughman**
 Sydney Entertainment Centre, Sydney NSW
- November 2011 **Sydney Theatre Company**
'The Wharf Revue, Debt Defying Acts' by **Jonathon Biggins, Drew Forsythe and Phillip Scott**
lighting designer for director **Jonathon Biggins**
 Wharf 1, Sydney Theatre Company & National Tour
- October 2011 **Andrew McKinnon Presentations**
'David Hobson & Teddy Tahu Rhodes in Concert'
lighting designer for director **David Crooks**
 National Tour 2011
- July 2011 **Perth Theatre Company**
'Tender Napalm' by **Phillip Ridley** (Australian Premiere)
lighting designer for director **Melissa Cantwell**
 The Studio Underground, State Theatre Centre of WA
- June 2011 **Barking Gecko Theatre Company**
'The Red Tree' by **Shaun Tan** (World Premiere)
lighting designer for director **John Sheedy**
 Subiaco Arts Centre, Perth WA
 Heath Ledger Theatre, Perth WA
- June 2011 **Sydney Theatre Company**
'Who's The Best' by **post** (World Premiere)
lighting designer for director **Post**
 Wharf 2, Sydney Theatre Company, NSW
- March 2011 **Perth Theatre Company**
'The Ugly One' by **Marius Von Mayenburg** (WA Premiere)
lighting designer for director **Melissa Cantwell**
 The Studio, State Theatre Centre of WA
- January 2011 **Sydney Festival**
'Misanthropology' by **Eddie Perfect** (World Premiere)
lighting designer for director **Craig Ilott**
 The Famous Spiegeltent, Hyde Park, Sydney NSW
- January 2011 **Sydney Festival**
'Trocadero Dance Palace'
lighting designer for director **Kris Stewart**
 Town Hall, Sydney NSW
- October 2010 **Sydney Theatre Company**
'The Wharf Revue, Not Quite Out of the Woods'
 by **Jonathon Biggins, Drew Forsythe and Phillip Scott**
lighting designer for director **Jonathon Biggins**
 Wharf 2, Sydney Theatre Company, Sydney NSW
 Sumner Theatre, Melbourne Theatre Company, Melbourne VIC
- August 2010 **Performing Lines / Darwin Festival / Sydney Opera House**
'NGURRUMILMARRMIRIYU (Wrong Skin)' by **Nigel Jamieson**
relighting for director **Nigel Jamieson & LD Trudy Dalglish**
 Playhouse Theatre, Darwin Entertainment Centre, Darwin NT
 Playhouse Theatre, Sydney Opera House, Sydney NSW

- July 2010 **Oz Opera**
'La Traviata' by Giuseppe Verdi
lighting designer for director **Rachel McDonald**
National Tour 2010 & 2011
- January 2010 **Sydney Festival**
'Smoke & Mirrors' by Craig Ilott and iOTA
lighting designer for director **Craig Ilott**
The Famous Speigeltent, Hyde Park, NSW
Space Theatre, Adelaide Cabaret Festival, Adelaide SA
The Famous Speigeltent, George Square Gardens, Edinburgh UK
The Crystal Palace, Aetoa Square, Auckland New Zealand
The Seymour Centre, Sydney NSW
- November 2009 **Sydney Theatre Company**
'The Wharf Revue, Pennies from Kevin'
by Jonathon Biggins, Drew Forsythe and Phillip Scott
lighting designer for director **Jonathon Biggins**
Wharf 1, Sydney Theatre Company, Sydney NSW
Sydney Theatre, Sydney NSW
National Tour 200 & /2010
- August 2009 **Riverside Parramatta (Sydney)**
'Rainbows End' by Jane Harrison
lighting designer for director **Craig Ilott**
Lenoxx Theatre, Parramatta NSW & National Tour 2011
- July 2009 **Soft Tread Enterprises (Sydney)**
'Lying Cheating Bastard' by James Galea & Nicholas Hammond
lighting designer for director **Nicholas Hammond**
Old Fitzroy Theatre, Woolloomooloo NSW, & National Tour 2010
- June 2009 **Critical Stages/Albedo Theatre (Sydney)**
'Dealers Choice' by Patrick Marber
lighting designer for director **Craig Ilott**
Darlinghurst Theatre, Sydney NSW & National Tour
- May 2009 **Ensemble Theatre (Sydney)**
'Let The Sunshine' by David Williamson (World Premiere)
lighting designer for director **Sandra Bates**
Ensemble Theatre, Kirribilli NSW
- April 2009 **Griffin Stablemates (Sydney)**
'The Distance from Here' by Neil LaBute
lighting designer for director **John Sheedy**
SBW Stables Theatre, Kings Cross NSW
- March 2009 **Ensemble Theatre (Sydney)**
'Abigails Party' by Mike Leigh
lighting designer for director **Mark Kilmurry**
Ensemble Theatre, Kirribilli NSW
- March 2009 **Perth International Arts Festival**
'A Flowering Tree' by John Adams
lighting designer for director **Patrick Nolan**
Perth Concert Hall, Perth WA
- October 2008 **ThinIce Productions (Perth)**
'The Red Shoes' by Humphrey Bower
lighting designer for director **Matthew Lutton**
Perth Institute of Contemporary Arts, Perth WA

- August 2008 **Black Swan Theatre Company**
'Far Away' by Carol Churchill (WA Premiere)
lighting designer for director **John Sheedy**
Playhouse Theatre, Perth WA
- August 2008 **Riverside Parramatta**
'Shakespeare's R & J' by Joe Calaco
lighting designer for director **Craig Ilott**
Lenox Theatre, Parramatta NSW & National Tour 2010
- September 2007 **Black Swan Theatre Company**
'Life x3' by Yasmina Reza (WA Premiere)
lighting designer for director **Lindy Hume**
Playhouse Theatre, Perth WA
- July 2007 **Perth Theatre Company**
'St Nicholas' by Conor McPherson (Australian Premiere)
lighting designer for director **Melissa Cantwell**
Downstairs @ His Majestys, Perth WA
- May 2007 **Perth Theatre Company**
'The Goat or Who Is Sylvia' by Edward Albee (WA Premiere)
lighting designer for director **Melissa Cantwell**
Perth Institute of Contemporary Arts, Northbridge WA
- April 2007 **Perth Theatre Company**
'Bombshells' by Joanna Murray-Smith
lighting designer for director **Alan Becher**
Playhouse Theatre, Perth WA
- August 2006 **Griffin Theatre Company** (Sydney)
'The Emperor of Sydney' by Louis Nowra (World Premiere)
lighting designer for director **David Berthold**
SBW Stables Theatre, Kings Cross NSW
- February 2006 **Perth International Arts Festival**
'Candide' by Leonard Bernstein
lighting designer for director **Lindy Hume**
Perth Concert Hall, Perth WA
- November 2005 **Ensemble Theatre** (Sydney)
'The Retreat From Moscow' by William Nicholson (Australian Premiere)
lighting designer for director **Mark Kilmurry**
Ensemble Theatre, Kirribilli NSW
- October 2005 **Griffin Theatre Company** (Sydney)
'The Marvellous Boy' by Louis Nowra (World Premiere)
lighting designer for director **David Berthold**
SBW Stables Theatre, Kings Cross NSW
- September 2005 **Australian Theatre For Young People / Bazmark Inc** (Sydney)
'Behind The Red Curtain'
lighting designer for director **Kate Gaul**
Trackdown Studios @ Fox Studios, Sydney NSW
- March 2005 **Ensemble Theatre** (Sydney)
'The Violet Hour' by Richard Greenburg (Australian Premiere)
lighting designer for director **Kate Gaul**
Ensemble Theatre, Kirribilli NSW

October 2004	Griffin Theatre Company (Sydney) <i>'The Woman With Dog Eyes'</i> by Louis Nowra (World Premiere) lighting designer for director David Berthold SBW Stables Theatre, Kings Cross, Sydney NSW
February 2004	Perth International Arts Festival <i>'Journey Home'</i> – PIAF Opening lighting designer of the 1000 member choir for artistic director Lindy Hume Perth Concert Hall, Perth
October 2003	Black Swan Theatre Company (Perth) <i>'A Man With Five Children'</i> by Nick Enright lighting & video designer for director Peter Kingston Subiaco Arts Centre, Subiaco WA
July 2003	Black Swan Theatre Company (Perth) <i>'Merry Go Round by the Sea'</i> by Randolph Stow lighting designer with Duncan Ord for director Andrew Ross Playhouse Theatre, Perth WA
January 2003	Perth International Arts Festival <i>'Gotterdammerung' - Twilight of the Gods'</i> (WA Premiere) lighting designer for director Neill Gladwin & conductor Lionel Friend , Perth Concert Hall, Perth WA
Oct 2002 - Nov 2002	Australian Opera Studio (Perth) <i>'Alcina'</i> by Handel lighting designer for director Gregory Yuresvich His Majestys Theatre, Perth WA
Dec 2000 - Jan 2001	Opera Australia (Sydney) <i>'Il Trovatore'</i> by Giuseppe Verdi assistant to lighting designer Mark Howett for director Tayla Masel Opera Theatre, Sydney Opera House, NSW
Other designs	Fractured Again, Slamming (Sydney Festival), Perth Festival Village 2004-06 for Lindy Hume, 20 th Anniversary Gala & Pied Piper of Hamelin (Riverside Parramatta), Oz Concert 04 & 06 – (Celebrate WA, Broadcast on SBS television), Spurbboard & 6 Characters Searching for an Author (BSX Theatre),

CORPORATE LIGHTING DESIGN

December 2011	Australian Labour Party / Turning Point Solutions <i>'Australian Labour Party National Conference 2011'</i> lighting designer for director Peter Pecotic Bayside Auditorium, Sydney Convention & Exhibition Centre
December 2011	Australian Radio Industry <i>'Australian Radio Awards 2010'</i> lighting designer Bayside Grand Hall, Sydney Convention & Exhibition Centre
December 2011	Tony Bilson (Bilsons Restaurant) <i>'Cusine Now Gala Dinner'</i> lighting designer for creative director Camilla Rountree Doltone House, Darling Harbour
Other corporate designs	2GB Radio, Woolworths AGM, Westfield AGM, Master Builders Association, Gartner, Nestle, Filex, Rugby Origins, Sydney Swans, Westpac, Optus, Clubs NSW, Hair Expo, Hillsong Church, Salvation Army, Restaurant & Catering Industry Awards, Tuppaware, Real Estate NSW, Lifesaving Australia, Microsoft, Symantec

VIDEO DESIGN

- February 2005 **Perth International Arts Festival**
'St Matthew's Passion' by JS Bach
video designer for director **Lindy Hume** and lighting designer **Nigel Levings**
Perth Concert Hall, Perth WA
- January 2005 **Sydney Festival 2005 / Riverside Theatres**
'Slamming' (World Premiere)
lighting & video designer for director **Camilla Rountree**
Riverside Theatres, Parramatta NSW
- February 2004 **Black Swan / Company B Belvoir / Perth Festival**
'The Odyssey Workshop'
video designer & lighting of the presentation for director **Michael Kantor**
The Bradley Studio UWA, Crawley WA
- June 2003 **Last Seen Imagining** (Perth)
'The Reader' (World Premiere)
lighting & video designer for directors **Humphrey Bower & Sophia Hall**
Blue Room Theatre, Northbridge WA
- Dec - Jan 2003 **Perth International Arts Festival / Yirra Yaakin Theatre**
'Karl Karniny' PIAF opening ceremony
video director for director **David Milroy**
Perth Cultural Centre, Northbridge WA
- Feb 2002 - Sept 2002 **Black Swan Theatre Company** (Perth)
'The Career Highlights of the Mamu' by Scott Rankin
video designer for director **Andrew Ross** (lighting design for Germany)
Dunstan Playhouse, Adelaide Festival Centre, Adelaide SA
Octagon Theatre, University of Western Australia, Crawley WA
K2 Theatre, Kampnagel Festival Centre, Hamburg Germany
- April 2000 **The Boy From Oz** (Sydney)
video editing & production for the cast & crew end of season
Burswood Theatre, Perth WA

TOURING / TECHNICAL

numerous relighting of shows and tour management & technical direction Ngapartji Ngapartji - Scott Rankin, Rabbit - Buzz Dance Theatre, Why Kids - Henri Szeps, Stickybricks by Scott Rankin - Sydney Festival, Quartet & Shadow Of The Eagle - Perth Theatre Company, Puppetry of the Penis - Ross Mollison Productions, Sleeping Beauty on Ice - Russian Imperial Ice Stars with International Concert Attractions, X-Stacey & The Drawer Boy - Black Swan Theatre Company

CASUAL EMPLOYMENT

- July 2004 – current **Sydney Exhibition & Convention Centre** (Sydney)
senior technical operator – audiovisual services lighting department

EDUCATION

- 1998 - 2000 **West Australian Academy of Performing Arts**
(Advanced Diploma of Performing Arts - Production & Design)
- 1993 - 1997 **Leeming Senior High School**
(Certificate of Secondary Education)

AWARDS / NOMIATIONS

2011 Helpmann Awards (winner)	<i>Misanthropology</i> *Best Cabaret
2010 Helpmann Awards (winner)	<i>Smoke & Mirrors</i> *Best New Australian Work *Best Cabaret Performer (IOTA) *Best Original Score
2010 Drover Awards	<i>The Wharf Revue - Not Quite Out of the Woods</i> *Tour of the year
2009 Helpmann Awards (winner)	<i>A Flowering Tree</i> *Best Symphony Orchestra Concert
2004 Gluggs Theatrical Awards (winner)	<i>A Woman With Dogs Eyes</i> *Best Production
1998 Performing Arts Perspectives (winner)	*Outstanding Achievement in Performing Arts
1997 Quest for Excellence Awards (winner)	*Certificate of Merit (Performing Arts) *Highly Commended Medal (Performing Arts)

QUALIFICATIONS

Police Clearance	WA Police Service	April 2001
Advanced Diploma of Performing Arts Production & Design	WA Academy of Performing Arts	March 2001
Certificate of Secondary Graduation	WA Curriculum Council	Dec 1997