

Matthew Marshall

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International Casting Service & Associates

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LIGHTING DESIGN

- July 2010 **Oz Opera**
'La Traviata' by Giuseppe Verdi
lighting designer for director Rachel McDonald
National Tour
- January 2010 **Sydney Festival**
'Smoke & Mirror's' by Craig Illot and iOTA
lighting designer for director Craig Illot
The Famous Speigeltent, Hyde Park, NSW
- November 2009 **Sydney Theatre Company**
'The Wharf Review, Pennies from Kevin'
by Jonathon Biggins, Drew Forsythe and Phil Scott
lighting designer for director Jonathon Biggins
Wharf 1, Sydney Theatre Company, Sydney NSW
Sydney Theatre, Sydney NSW
- August 2009 **Riverside Parramatta (Sydney)**
'Rainbows End' by Jane Harrison
lighting designer for director Craig Illot
Lenoxx Theatre, Parramatta NSW & National Tour
- July 2009 **Soft Tread Enterprises (Sydney)**
'Lying Cheating Bastard' by James Galea & Nicholas Hammond
lighting designer for director Nicholas Hammond
Old Fitzroy Theatre, Woolloomooloo NSW, & National Tour
- June 2009 **Critical Stages/Albedo Theatre (Sydney)**
'Dealers Choice' by Patrick Marber
lighting designer for director Craig Illot
Darlinghurst Theatre, Sydney NSW & National Tour
- May 2009 **Ensemble Theatre (Sydney)**
'Let The Sunshine' by David Williamson (World Premiere)
lighting designer for director Sandra Bates
Ensemble Theatre, Kirribilli NSW

- April 2009 [Griffin Stablemates \(Sydney\)](#)
'The Distance from Here' by Neil LaBute
lighting designer for director **John Sheedy**
SBW Stables Theatre, Kings Cross NSW
- March 2009 [Ensemble Theatre \(Sydney\)](#)
'Abigails Party' by Mike Leigh
lighting designer for director **Mark Kilmurry**
Ensemble Theatre, Kirribilli NSW
- March 2009 [Perth International Arts Festival](#)
'A Flowering Tree' by John Adams
lighting designer for director **Patrick Nolan**
Perth Concert Hall, Perth WA
- October 2008 [Thinlce Productions \(Perth\)](#)
'The Red Shoes' by Humphrey Bower
lighting designer for director **Matthew Lutton**
Perth Institute of Contemporary Arts, Perth WA
- August 2008 [Black Swan Theatre Company](#)
'Far Away' by Carol Churchill (WA Premiere)
lighting designer for director **John Sheedy**
Playhouse Theatre, Perth WA
- August 2008 [Riverside Parramatta](#)
'Shakespeare's R & J' by Joe Calaco
lighting designer for director **Craig Ilot**
Laycock St Theatre, Gosford NSW
Illawarra Performing Arts Centre, Woolongong NSW
Lenox Theatre, Parramatta NSW
- July 2008 [Ensemble Theatre \(Sydney\)](#)
'McReele' by Stephen Belber (Australian Premiere)
lighting designer for director **Sandra Bates**
Ensemble Theatre, Kirribilli NSW
- May 2008 [Buzz Dance Company \(Perth\)](#)
'Cinderella Dressed in Yella' by Felicity Bott
lighting designer for choreographer **Felicity Bott**
Assitej World Childrens Festival, X Space Theatre, Adelaide SA
Subiaco Arts Centre, Perth WA
- May 2008 [Perth Theatre Company](#)
'Glorious' by Peter Quilter (WA Premiere)
lighting designer for director **Alan Becher**
Downstairs @ The Maj, Perth WA
- September 2007 [Black Swan Theatre Company](#)
'Life x3' by Yasmina Reza (WA Premiere)
lighting designer for director **Lindy Hume**
Playhouse Theatre, Perth WA
- July 2007 [Perth Theatre Company](#)
'St Nicholas' by Conor McPherson (Australian Premiere)
lighting designer for director **Melissa Cantwell**
Downstairs @ His Majestys, Perth WA

- May 2007 [Perth Theatre Company](#)
'The Goat or Who Is Sylvia' by Edward Albee (WA Premiere)
lighting designer for director **Melissa Cantwell**
Perth Institute of Contemporary Arts, Northbridge WA
- April 2007 [Perth Theatre Company](#)
'Bombshells' by Joanna Murray-Smith
lighting designer for director **Alan Becher**
Playhouse Theatre, Perth WA
- August 2006 [Griffin Theatre Company](#) (Sydney)
'The Emperor of Sydney' by Louis Nowra (World Premiere)
lighting designer for director **David Berthold**
SBW Stables Theatre, Kings Cross NSW
- February 2006 [Perth International Arts Festival](#)
'Candide' by Leonard Bernstein
lighting designer for director **Lindy Hume**
Perth Concert Hall, Perth WA
- January 2006 [Darlinghurst Theatre](#) / [Siren Theatre](#) / [New Mardi Gras 2006](#) (Sydney)
'Human Resources' by Chris Aronsten (World Premiere)
lighting designer for director **Kate Gaul**
Darlinghurst Theatre, Potts Point NSW
- November 2005 [Ensemble Theatre](#) (Sydney)
'The Retreat From Moscow' by William Nicholson (Australian Premiere)
lighting designer for director **Mark Kilmurry**
Ensemble Theatre, Kirribilli NSW
- October 2005 [Griffin Theatre Company](#) (Sydney)
'The Marvellous Boy' by Louis Nowra (World Premiere)
lighting designer for director **David Berthold**
SBW Stables Theatre, Kings Cross NSW
- September 2005 [Australian Theatre For Young People](#) / [Bazmark Inc](#) (Sydney)
'Behind The Red Curtain'
lighting designer for director **Kate Gaul**
Trackdown Studios @ Fox Studios, Sydney NSW
- March 2005 [Ensemble Theatre](#) (Sydney)
'The Violet Hour' by Richard Greenburg (Australian Premiere)
lighting designer for director **Kate Gaul**
Ensemble Theatre, Kirribilli NSW
- January 2005 [Sydney Festival 2005](#) / [Riverside Theatres](#)
'Slamming' (World Premiere)
lighting & video designer for director **Camilla Rountree**
Riverside Theatres, Parramatta NSW
- November 2004 [Perth International Arts Festival](#)
'2005 Festival Launch'
lighting designer for artistic director **Lindy Hume**
Government House Ballroom, Perth WA
- October 2004 [Griffin Theatre Company](#) (Sydney)
'The Woman With Dog Eyes' by Louis Nowra (World Premiere)
lighting designer for director **David Berthold**
SBW Stables Theatre, Kings Cross, Sydney NSW

- February 2004 [Perth International Arts Festival](#)
'Journey Home' – PIAF Opening
lighting designer of the 1000 member choir for artistic director **Lindy Hume**
 Perth Concert Hall, Perth
- October 2003 [Black Swan Theatre Company](#) (Perth)
'A Man With Five Children' by Nick Enright
lighting & video designer for director **Peter Kingston**
 Subiaco Arts Centre, Subiaco WA
- July 2003 [Black Swan Theatre Company](#) (Perth)
'Merry Go Round by the Sea' by Randolph Stow
lighting designer with **Duncan Ord** for director **Andrew Ross**
 Playhouse Theatre, Perth WA
- June 2003 [Last Seen Imagining](#) (Perth)
'The Reader' (World Premiere)
lighting & video designer for directors **Humphrey Bower & Sophia Hall**
 Blue Room Theatre, Northbridge WA
- January 2003 [Perth International Arts Festival](#)
'Gotterdammerung' - Twilight of the Gods' (WA Premiere)
lighting designer for director **Neill Gladwin** & conductor **Lionel Friend**,
 Perth Concert Hall, Perth WA
- Oct 2002 - Nov 2002 [Australian Opera Studio](#) (Perth)
'Alcina' by Handel
lighting designer for director **Gregory Yuresvich**
 His Majestys Theatre, Perth WA
 Entertainment Centre, Bunbury WA
 Town Hall, Albany WA
 Queens Park Theatre, Geraldton WA
- July 2002 [Syke Productions](#) (Melbourne)
'And The World Goes Round' by Kander & Ebb
lighting designer for director **Kris Stewart**
 Chapel off Chapel, Melbourne VIC
- Dec 2000 - Jan 2001 [Opera Australia](#) (Sydney)
'Il Trovatore' by Giuseppe Verdi
assistant to lighting designer **Mark Howett** for director **Tayla Masel**
 Opera Theatre, Sydney Opera House, NSW
- Other designs Cusine Now Gala Dinner (Tony Bilson), Fractured Again (Sydney Festival), Perth Festival Village 2004-06 for Lindy Hume, 20th Anniversary Gala & Pied Piper of Hamelin (Riverside Parramatta), Oz Concert 04 & 06 – (Celebrate WA, Broadcast on SBS television), Spurboard & 6 Characters Searching for an Author (BSX Theatre) Collegium Musicum Choirs 1998-2000

VIDEO DESIGN

- February 2005 [Perth International Arts Festival](#)
'St Matthew's Passion' by JS Bach
video designer for director **Lindy Hume** and lighting designer **Nigel Levings**
Perth Concert Hall, Perth WA
- January 2005 [Sydney Festival 2005 / Riverside Theatres](#)
'Slamming' (World Premiere)
lighting & video designer for director **Camilla Rountree**
Riverside Theatres, Parramatta NSW
- February 2004 [Black Swan / Company B Belvoir / Perth Festival](#)
'The Odyssey Workshop'
video designer & lighting of the presentation for director **Michael Kantor**
The Bradley Studio UWA, Crawley WA
- June 2003 [Last Seen Imagining](#) (Perth)
'The Reader' (World Premiere)
lighting & video designer for directors **Humphrey Bower & Sophia Hall**
Blue Room Theatre, Northbridge WA
- Dec - Jan 2003 [Perth International Arts Festival / Yirra Yaakin Theatre](#)
'Karl Karniny' PIAF opening ceremony
video director for director **David Milroy**
Perth Cultural Centre, Northbridge WA
- Feb 2002 - Sept 2002 [Black Swan Theatre Company](#) (Perth)
'The Career Highlights of the Mamu' by Scott Rankin
video designer for director **Andrew Ross** (lighting design for Germany)
Dunstan Playhouse, Adelaide Festival Centre, Adelaide SA
Octagon Theatre, University of Western Australia, Crawley WA
K2 Theatre, Kampnagel Festival Centre, Hamburg Germany
- April 2000 [The Boy From Oz](#) (Sydney)
video editing & production for the cast & crew end of season
Burswood Theatre, Perth WA

TOURING / TECHNICAL

- February 2010 [Performing Lines/ Malthouse Theatre / Adelaide Festival](#)
'NGURRUMILMARRMIRIYU (Wrong Skin)' by Nigel Jamieson
audiovisual operator for director **Nigel Jamieson**
Her Majesty's Theatre, Adelaide SA
Merlyn Theatre, Malthouse, Melbourne VIC
- January 2008 [bighART / Company B Belvoir / Sydney Festival](#)
'Ngapartji Ngapartji' by Scott Rankin & Trevor Jamieson
video / subtitles operator for director **Scott Rankin**
Belvoir St Theatre, Surry Hills NSW
- Sept - Nov 2007 [Buzz Dance Theatre](#)
'Rabbit'
relighting for lx designer **Nick Higgins** and choreographer **Felicity Bott**
Playhouse Theatre, Sydney Opera House NSW
The Arts Centre, Melbourne VIC
& National Tour

- April - July 2006 [Specialty Artists Management / Arts On Tour NSW](#)
'Why Kids?' by Henri Szeps National Tour
tour manager for director **Henri Szeps**
 National Tour
- January 2006 [Sydney Festival 2006 / Big hART](#)
'Stickybricks' (World Premiere)
technical director for director **Scott Rankin**
 Northcott Building, Surry Hills, Sydney NSW
- April - June 2005 [Agelink Reminiscence Theatre / Arts On Tour NSW](#)
'Quartet' National Tour
tour/company manager & relighting for director **Jenny Davis**
 Playhouse Theatre, Perth WA
 & National Tour
- Dec - Jan 2005 [International Concert Attractions](#) (Melbourne)
'The Russian Imperial Ice Stars – Sleeping Beauty on Ice' Asian Tour
stage manager for artistic director **Tony Mercer** and lighting designer **Gavin Swift**
 Lyric Theatre, Hong Kong Academy of Performing Arts, Hong Kong
 Esplanade Theatre, Singapore
- March - June 2004 [Perth Theatre Company / Arts On Tour NSW](#)
'Shadow of the Eagle' National Tour
tour manager / relight for director **Alan Becher** and lighting designer [Graham Walne](#)
 National Tour
- May 2003 [Ross Mollison Productions](#) (Sydney)
'Puppetry of the Penis'
audiovisual operator for Perth season
 the regal theatre, Subiaco WA
- Feb - April 2003 [Black Swan Theatre Company / Arts On Tour NSW](#)
'X-Stacy' by Margery Forde
head electrician & lighting design replication for LD **Mark Howett** & director **Sue Rider**
 National Tour
- October 2002 [Black Swan Theatre Company](#) (Perth)
'The Drawer Boy' by Michael Healey
head electrician and lighting design replication for lighting designer **Mark Howett**
 Town Hall, Albany WA
 Civic Centre, Esperance WA
 Goldfields Performing Arts Centre, Kalgoorlie WA
- Dec 2001 - Feb 2002 [The Glynn Nicholas Group](#) (Melbourne)
'Leaves Falling At Midnight' by Scott Rankin
touring audio visual editor & operator for director **Scott Rankin & Terry O'Connell**
 Boardwalk Theatre, Mandurah WA
 Glen Street Theatre, Sydney NSW
 Regal Theatre Subiaco, Perth WA

CASUAL EMPLOYMENT

- July 2004 – current [Sydney Exhibition & Convention Centre](#) (Sydney)
 senior technical operator – audiovisual services lighting department
- Oct 03 - Jan 04 [The Regal Theatre](#) (Perth)
 head electrician for various professional & amateur performances
- Dec 2001 - Mar 2002 [WA Academy of Performing Arts](#) (Perth)
 Production students supervisor

March 2000 - Jan2002 [LX Lighting & Pyrotechnical Designs](#) (Perth)
lighting operator for various dance parties & nightclub installations

Feb 1998 - Dec 2002 [Leeming Senior High](#) (Perth)
AV/Lighting Technician - Performing Arts Department

EDUCATION

1998 - 2000 [West Australian Academy of Performing Arts](#)
(Advanced Diploma of Performing Arts - Production & Design)

1993 - 1997 [Leeming Senior High School](#)
(Certificate of Secondary Education)

AWARDS / NOMIATIONS

2009 Helpmann Awards (winner)	A Flowering Tree (lighting design) Best Symphony Orchestra Concert
2006 Helpmann Awards (nomination)	Candide (lighting design) Best Classical Concert
2005 Helpmann Awards (nomination)	St Matthew Passion (video design) Best Classical Concert
2004 Gluggs Theatrical Awards (winner)	A Woman With Dogs Eyes (lx design) Best Production
2004 WA Equity Awards (nomination)	A Man With Five Children (lx & video design) Best Production
1998 Performing Arts Perspectives (winner)	Outstanding Achievement in Performing Arts
1997 Quest for Excellence Awards (winner)	Certificate of Merit (Performing Arts) Highly Commended Medal (Performing Arts)

QUALIFICATIONS

Senior First Aid Certificate	Australian Red Cross	Jan 2004
Level 2 Digital Camcorder & Computer Editing	Panasonic Australia	May 2001
Police Clearance	WA Police Service	April 2001
Advanced Diploma of Performing Arts Production & Design	WA Academy of Performing Arts	March 2001
Pyrotechnics Training Course	Le Maitre	Sept 2000
Senior First Aid Certificate	Australian Red Cross	Feb 1998
Certificate of Secondary Graduation	WA Curriculum Council	Dec 1997

